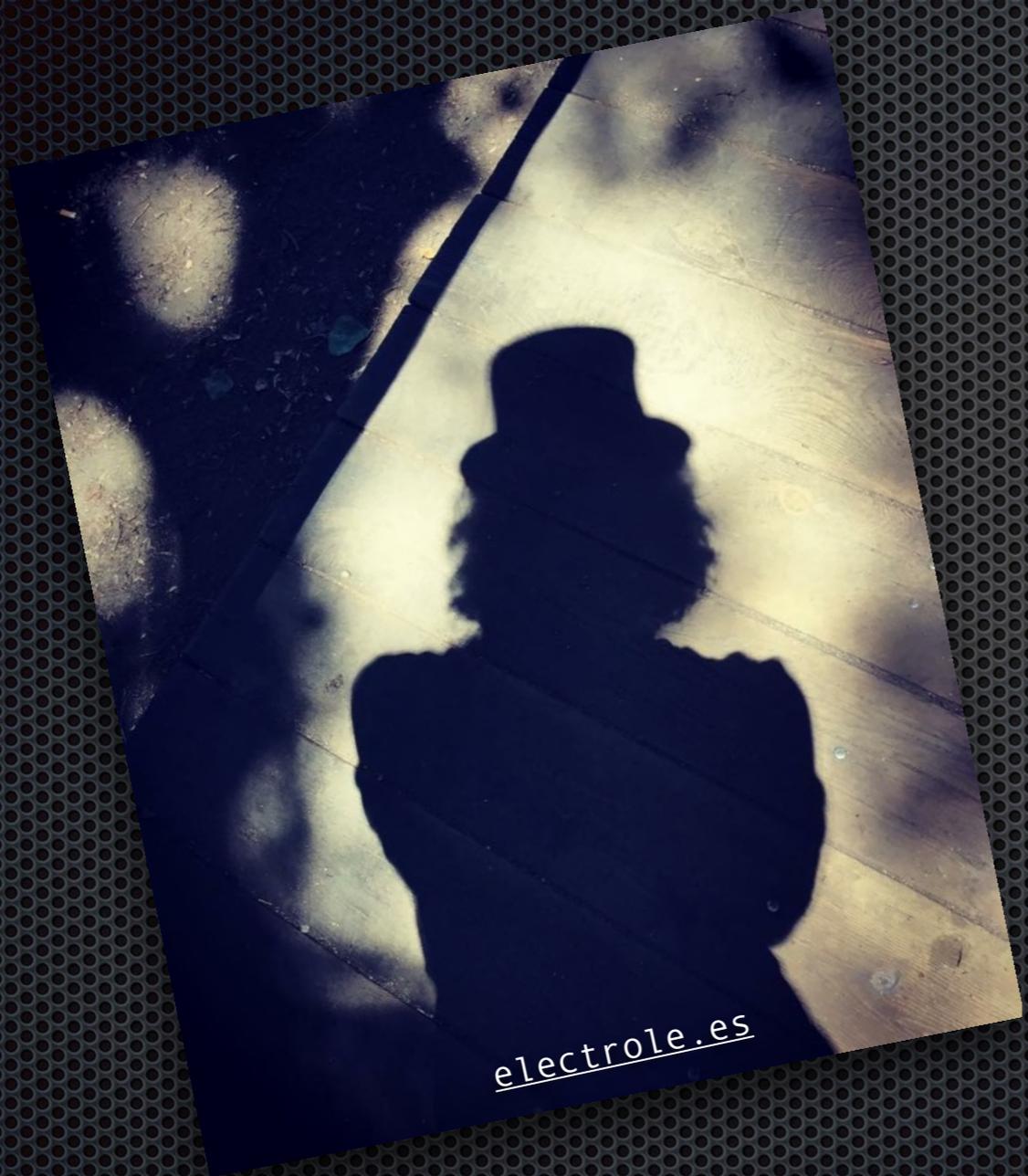


Cruceta Flamenco presents:

electrolé

The show



Dossier

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e l e c t r o l é

Electrolé was born of necessity and concern the multifaceted creative producer, choreographer and dancer Mariano Cruceta.

Electrolé is an ambitious and ground-breaking artistic project of high quality, that it will open a new way to perform the most innovative flamenco which will be necessary to be adapted to the new times. In this project, we have brought together great musicians of this genre in collaboration with artists of other musical genres to create a compact disc collection that collects the main flamenco styles to build a unique and innovative sound.

To that end, our first album, *La noche escondida*, is an album composed of ten music tracks that combine the most current flamenco with different trends and music styles like electronic music, hip-hop or Jazz.

La noche escondida has brought great musicians who are very well renowned within overview musical scene like the awarded as **The best European Jazz Musician**, the flutist and saxophonist, **Jorge Pardo**; the composer and guitarist **Jose Luis Montón**; the producer and pianist **Eduardo Pineda**, the violinist **Bernardo Parrilla**, the double bass player **Yelsy Heredia**, the **Gloria Solera**'s innovative voice or the rapper '**The Outsider**' from New York, in partnership with other greats musicians at the national and international level.

Our will is, through this first work of the Electrolé creative project, to give rise to a new form of cooperativism and creative development that can be translated into next productions to continue adding collaborations, bringing the flamenco to the younger audience, from all the possible stylistic areas that would want and could join, fitting in the sound that has just seen the light.

electrolé band:



Mariano Cruceta: Dancer and Clapping



José Luis Montón: Guitar and voice



Gloria Solera: Flute and voice



Juan José Pestana:
Electric bass



Ángel "The outsider":
Rap



Eduardo Pineda: Piano
y electronic programmings



Fernando Favier:
Percussions

ARTISTIC STAFF

ELECTROLÉ

MARIANO CRUCETA (Dancer and clapping)

GLORIA SOLERA (Voice and flute)

JOSE LUIS MONTÓN (Guitar and voice)

EDUARDO PINEDA (Piano and electronic programming)

JUAN JOSÉ PESTANA (Electric bass)

FERNANDO FAVIER (Percussions)

ÁNGEL 'THE OUTSIDER' (Rapper)

TECHNICIANS

JAVIER GODINO (Live sound)

SERGIO DELGADO (Live sound)

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PROMO OF LIVE SHOW!

<https://www.youtube.com/watch?v=C26oxqVqu9E&feature=youtu.be>

RIDER SOUND

Chanel	Instruments	Microphones	Comments	Sends
1	Bombo	Akg D112	1 Monitor + In ear	1
2	Cajón boca	Shure sm91		1
3	Djembé	Shure beta 98		1
4	Caja	Shure beta 98		1
5	Percusión set L	Akg 414		1
6	Percusión set R	Akg 414		1
7	HH	Neumann Km184		1
8	Contrabajo	DI - Line	1 Monitor + In ear	2
9	Piano L	DI - Line	1 Monitores	3
10	Piano R	DI - Line		3
11	Sinte L	DI - Line		3
12	Sinte R	DI - Line		3
13	Guitarra	DPA 4099	1 Monitor	4
14	Palma	Shure sm 58	1 Monitor + In ear	1
15	Palma	Shure sm 58	In ear	1
16	Voz Gloria / Flauta	DPA 4099	2 Monitores + In ear	5
17	Voz JL Montón	Shure sm 58	In ear	4
18	Voz Eduardo	Shure sm 58	In ear	3
19	Voz Cante/Rapero/Aux.	Shure sm 58		5
20	Pies M Cruceta	DPA 4061 wireless	4 Monitores Side fill L-R + In ear	6
21-22	Stems L R			7st
23-24	FX 1 L - R			9st
25-26	FX 2 L - R			10st
27	Clip - cue			8

CONCERT PROGRAM:

ELECTROLÉ / CONCIERTO

(PROGRAMA)

INTRO DE FLAUTA / SOLO GLORIA

LO MÁS BONITO + BAILE / JOSE LUIS, CRUCETA Y GLORIA

TRANSICIÓN PERCU CRUCETA NUDILLOS PARA PLATERO

PLATERO (ALEGRÍAS) / CRUCETA, FERNANDO, PESTANA, PINEDA, GLORIA

EN TI + BIS DE BAILE / INTRO PIANO Y TODOS

TRANSICIÓN OSCURO, PRESENTACIÓN DE MUSICOS, PEQUEÑA PAUSA

FANDANGO DE GLORIA / INTRO GUITARRA - INTRO VOZ Y TODOS

ELECTROLÉ (TANGUILLO) / TODOS + PALMAS CRUCETA

QUIERES VOLAR (SOLEA POR BULERIA) / TODOS

SÓN LUNAR (RUMBA) / TODOS

TRANSICIÓN OSCURO DURANTE LA INTRO

INTRO CANTE / BAILE SEGUIRILLA

/ JOSE LUIS, CRUCETA, FERNANDO

TU VERDAD (SEGUIRILLA) / TODOS

SIEMPRE / TODOS + CAJÓN CRUCETA //FINAL-SALUDOS//

BULERÍA BUÑUEL – BIS / TODOS + CAJÓN CRUCETA

APROX.: 1h y 20 min.

BACKLINE

Units	Instruments/Others
1	Piano Yamaha ó Roland de 88 teclas.
1	Complete Drumbass Yamaha ó Custom studio.
1	Double Bass Silent Bass SBL 100/200.
1	BassAmplifier Markbass Combo.
1	Extra seat para Guitarra junto al guitarrista.

¡CLICK HERE!

PROMO OF THE LIVE SHOW!

<https://www.youtube.com/watch?v=C26oxqVqu9E&feature=youtu.be>

MORE INFO and RECRUITMENT:

Web: www.electrole.es

Facebook: <https://www.facebook.com/electrole/>

Twitter: https://twitter.com/electrole_ofic

Instagram: <https://www.instagram.com/electrole.oficial/>

Youtube: <https://www.youtube.com/c/electroléoficial>

Mail: info@electrole.es

FEATURING AND TECHNICAL TEAM:

‘Cantaores’ (singers): *Manuel Gago y Leo Treviño.*

Rappers: *Ángel-the outsider* (Nueva York), *Vlad Zapu* (Rumanía) y *Juanito Say* (Argentina).

Scratches: *Dj Est y Dj Jhomp.*

Musicians: *Jorge Pardo* (Flauta y saxofón), *Bernardo Parrilla* (Violín), *Cuco Pérez* (Acordeón), *Yelsy Heredia* (Contrabajo), *Fernando Hurtado* (Trompeta), *Odei Lizaso* (Cajón), *Marcos Salazar* (Guitarra eléctrica) y la colaboración especial de *Beat up Beats.*

Recording: Estudio de grabación *Cruceta Flamenco.*

Musical edition and arrangers: *Mariano Cruceta.*

Recording engineer and premix: *Javier Godino.*

Premix *La noche Escondida* theme: *Michel Manzano.*

Mixing studio: MIRADORSOUND de *Álvaro Mata.*

Sound and mixing: *Sergio Delgado.*

Mastering studio: MPIRESTUDIO de *Javier Ustara.*

Mastering: *Javier Ustara.*

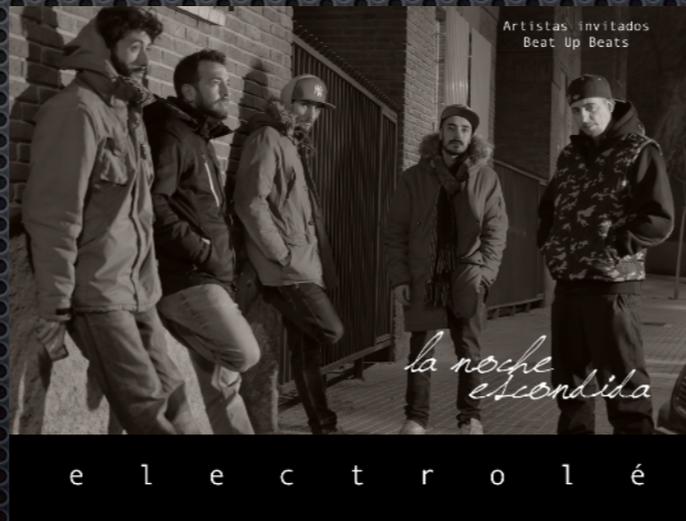
Find us on Spotify,
Itunes, Amazon,
Soundcloud...

LA NOCHE ESCONDIDA

1. QUIERES VOLAR. (*Soleá por bulería*)
2. EN TI. (*Tangos*)
3. FANDANGO DE GLORIA (*Fandangos*).
4. IDENTIDAD. (*Soleá*)
5. SON LUNAR. (*Rumba*)
6. BULERÍA BUÑUEL (*Bulería*)
7. ELECTROLÉ. (*Tanguillos*)
8. TU VERDAD. (*Seguiriya*)
9. LA NOCHE ESCONDIDA.
10. SIEMPRE.



GUESTS ARTISTS_LA NOCHE ESCONDIDA



PRODUCTION TEAM:

Direction and production: **Mariano Cruceta.**

Musical direction: **Eduardo Pineda.**

Executive co-production: **Gloria Solera, Carlos Calle, Mariano Cruceta, Javier Ustara y Sergio Delgado.**

Arrangers: **Eduardo Pineda y Mariano Cruceta.**

Assistant director: **Carlos Calle.**

Photography and graphic design: **Ian Hoover.**

Web design: **Gloria Solera.**

Assistant production: **Esther Rey.**

¡CLICK HERE!

PROMO OF THE LIVE SHOW!

<https://www.youtube.com/watch?v=C26oxqVqu9E&feature=youtu.be>



One production directed and made by Mariano Cruceta Serrano

Mariano Cruceta:

Madrid, 1972.

He began his career as a dancer in numerous national companies and as a guest artist in different productions which travelled to the U.S.A., Canada, Japan, Europe, Australia, Latin America, India and China.

Mariano Cruceta runs Cruceta Flamenco Dance Company as director, artistic producer, choreographer and performer. His performance and artistic works are featured by its versatility and originality as well as an understanding of flamenco language combined with a contemporary style.

His works have been staged at many major festivals and national and international theaters: **The Shape of Things (2000), Sorcerer (2001), Yenyere (2002), Live Red (2003), Othello (2005), Red (2006), Greenhouse-8 reflections (2009), The Confidence (2011), The Goddess Impure (2012) and Duality (2014).**

He has cooperated with different albums as a producer and arranger and he has directed some audiovisuals works, like his short film ***Invernadero*** which has received the third award of the I International Flamenco Short Films.

Recently he has released his first musical composition, *La noche Escondida*, with the band *Electrolé*, an important artists' group: Jose Luis Montón, Antonio Canales, Bernardo Parrilla, Jorge Pardo and it has been presented in The Rialto theater of Madrid.

PRESS:

PRESS REVIEW ON 'AIRE FLAMENCO' ABOUT THE FIRST OFFICIAL VIDEOCLIP:

<https://www.facebook.com/aireflamenco/videos/10154835650965598/>

PRESS REVIEW ABOUT THE PREVIEW IN ALMUÑECAR (GRANADA):

http://www.infocostatropical.com/mb/noticia.asp?id_noticia=79582

INTERVIEW CHALAÚRA.COM

<http://www.chalaura.com/2018/02/14/electrole-entrevista/>

PRESS REVIEW FESTIVAL DE MORATA DE TAJUÑA EN LA VANGUARDIA:

<https://www.lavanguardia.com/local/madrid/20180525/443815209578/morata-celebra-su-iii-semana-cultural-con-el-festival-clasicos-del-tajuna.html>

PRESS REVIEW DEL FESTIVAL DE BUITRAGO DE LOZOYA:

<https://madridnorte24horas.com/actualidad-159/sierra-norte/26605-el-festival-de-musica-de-buitrago-cruza-el-ecuador-con-clasica-y-electrole>

PRESS REVIEW XV FESTIVAL 'CAPRICHOS MUSICALES' DE COMILLAS (CANTABRIA):

<https://www.eldiariomontanes.es/culturas/musica/sitio-bonito-comillas-20180806213247-ntvo.html>